

INDIAN STUDIES
DAKOTAYA IAPI
Design Signs and Symbols
By Loren Zephier



This dot is the origin from which all designs start, and it represents the intermost essence of all design. It was with this simple design that the lodges of the Dakota expressed the secrecy of their guides, by means of the dot.



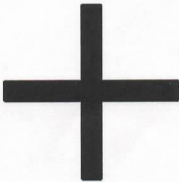
The verticle stroke represents the oneness with Wakan Tanja or the spirit in general, it also represents power descending upon mankind from above, or in the opposite direction, the yearning of mankind towards higher things.



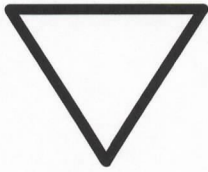
The horizontal stroke, on the other hand, we see the Uñci Maka , in which life flows evenly and everything moves on the same plane.



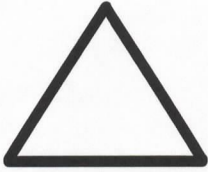
The angle or the meaning of the celestial and the terrestrial. As they possess nothing in common, they touch, but do not cross one another. This sign represents the reciprocation between Wakan Tanja and Uñci Maka. In the Dakota lodges the right angle was the sign for Justice and Integrity.



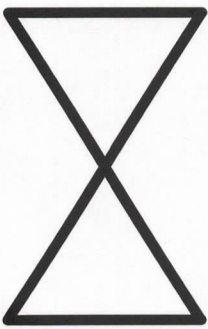
In the sign of the Cross, Wakan Tanja and Uñci Maka are combined and are in harmony. From two simple lines a complete sign or design has been evolved. The Cross is by far the earliest of all designs and is found everywhere, quite apart from the concept of Christianity.



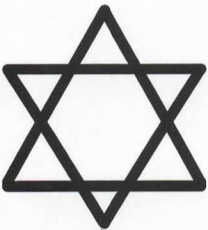
This design represents the wisaca or the essence of man. The masculine design of designs. This represents the masculine side of creation. This design signifies the positive of the masculine, it also represents the negative of the masculine. The third line above represents the neutral side of the masculine.



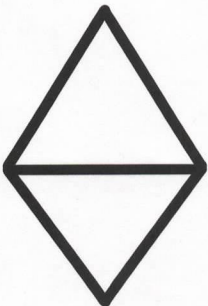
This design represents the wiņyan or the essence of the woman. The feminine design of designs. This represents the feminine side of all creation. This design signifies the positive of the feminine, it also represents the negative of the feminine. The third line above represents the neutral side of the feminine.



This design represents the awareness of the masculine and the feminine essence. The meeting of the essence of the masculine and the feminine with the intent of marriage of the physical, emotional, mental and spiritual essence for co-creation. The existence of the human race relies totally on the awareness generated by the meeting of the masculine and the feminine essence. This awareness creates a long range view of the future and it sparks the imagination for creating the spiritual psychic to begin its journey for the existence of the human race.



This design represents the marriage of the çanġe, taņġan, tawaċiņ, and the naġi of the wiċaša and the wiņyan. The essence of the design is one of the greatest symbols known to the human race. The greatest of all moral and human value is represented through this symbol, which is love. This is the symbol which is known by all cultures because it contributes to the existence the human race.

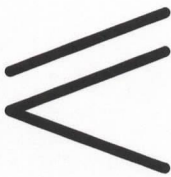


This design represents the Wookahniga of the wiċaša and the wiņyan. When the wiċaša and the wiņyan recognize the essence of the **Universe Law of Free Will**, they will begin the separation that initiates total independence. The recognition of independence from both entities needs to be recognized totally for the purpose of creating individuality within the essence of the wiċaša and the wiņyan. Understanding the design of unconditional love results in the act of "letting go" and this initiates individuality or total independence of one's spirit.

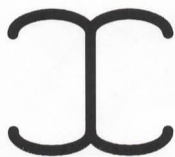


This design is one of 28 designs taken from a crashed disc at Roswell, New Mexico in July of 1947. Although there is much controversy in the UFO phenomenon the fact remains that these designs and symbols have remained a mystery for the UFO community for the last 49 years. This will be the first translations of the designs as interpreted by the spiritual advisors from the Dakota Nation.

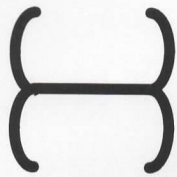
This specific design in its horizontal position represents the “**Universal Law of Free Will**”. No man shall control another’s physical, mental, emotional, sexual or spiritual essence. The repercussions of this violation results in decades and centuries of misplaced balance that effects the harmony of the universe and it generates reincarnated souls that need to correct karma which is needed for the continued existence of humankind. All philosophical and spiritual peepers may have many translations according to their mental growth but the result of each message will remain the same.



This design in its vertical position represents the “**Spiritual Freedom of Man**”. The right to chose his path in life. The right to chose between the Red Road and the Black road. The right to chose a walk that is a steady road to higher spiritual growth or the right to chose the opposite which would result in moral degradation for the human spirit. There is always a choice and a chance to change by the representation of the adjacent road.



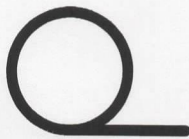
The design above represents the Universal Change of Uñci Maka or the four seasons of the earth as represented by the waniyetu, the wetu, the mdoyetu and the ptanyetu. (the winter, spring, summer and fall.



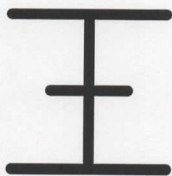
This design represents the four stages of physical, emotional, mental and the spiritual growth of the man and woman., the bebena, the wikoska and wikoske, the wičaša and wiŋyan and the wičaḥcana and the winuḥcana. (the baby, the young man and young woman, the man and the woman, the old man and the old woman.) In the feminine terms it will be equal to the physical



This design represents the **Spirit of all Creation MOVES WITH THE EARTH** (the two legged, the four legged, the ones that crawl, the ones that swim and the plants and all that grow from Uŋci Maka and the spiritual walk of man.



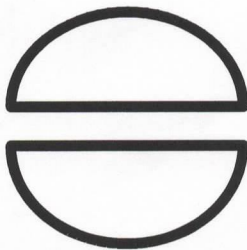
This design represents something that I have to reflect back on. I will get back to this later. Strength happiness and health.



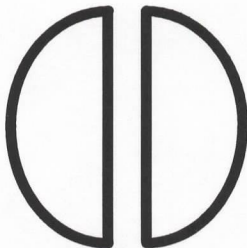
This is the symbol of the **Universal Law of Innocence and Truth**. The upper line represents the celestial and the bottom line represents the terrestrial or heaven and earth. The connection between heaven and earth represents the creation of innocence and this is reflected by the center line. The innocence have no right or wrong, or good and bad. This results in truth.



This is the symbol of **Spiritual Protection**. The right line represents *wicaša* and the left represents the *winyan*. The connection or the line between the *wicaša* and the *winyan* represents the *wakanyeža*. The responsibility of the *wicaša* and the *winyan* is to protect the *wakanyeža*. This is the symbol of *Tiwahe* among the Lakota and the Dakota Oyate.



This symbol represented the separation of man from the animals plants birds and all creation thought of himself as superior, better than animals and other creatures crated an extinction for many species. which equals an imbalance



This symbol is the **Spiritual Law of Equality**. No man is neither above or below the other. Every life form is equal to each other. They depend on each life form for each other's existence.

The Equality of Man It has been said that all men are created equal, and we are. We all start as spirit forms of equal knowledge, or should I say, *lack* of knowledge, for our beginning state of pure energy we know very little. It is Creation that gets us started on our path of growth.

Once we come into our first lifetime, the learning process starts. We begin to accumulate wisdom from our experiences, and we create a path of learning that will continue for

billions of years as we go through the stages of development of human life. All along this path we are learning different things at different times. It is accumulated wisdom that contributes to our intellect and our aptitudes, causing us all to be unique individuals on our own path of learning.

We all need different knowledge at different times because we are on separate paths of learning. As we go through life, we slowly learn all the lessons of life, but not at the same time. Eventually all the lessons are learned by everyone, so never can we say that one person is better than another, we're at different levels of learning. It is the wise man who recognizes that he is only older, not better, and uses his older self to help the younger through love and understanding. The man who uses his older self to take advantage of a younger spirit form, or get ahead at another's expense, is living in spiritual stagnation and still has some hard lessons to learn.

Peace will come to earth when everyone realizes that we are all spiritual beings of creation on our own paths of development, and we make space for other spirit forms so that they can be who they need to be and learn what they need to learn for themselves, without any judgement or harassment from us. It is the truly enlightened one who recognizes the spirit in his fellow man and sees him not as a material being, but as a spirit-form on his own path of discovery and learning.

February 26, 1996

Sweat lodge to determine the meaning of design presented by Pamela Ice.

There are five universal laws that directly relate to family and these tipis represent the four seasons in which they apply. The man that carried these laws and this design utilized this when he seen families having difficulties. The Star People have hardships also wherever they live and utilize this same design to overcome their hardships..



February 28, 1996

Sweat Lodge Ceremony to determine the meaning for the crop circle.

This design was used by the Star Nation they had difficult times. It was a design to represent a change that was need to turn the negative into positive change for their tiwahe and tiospaye.

March 1, 1996

Sweat lodge to determine the star design of the scorpion. (this was a surprise.) This design was universal law that applied to the gathering of people. The law is felt within each individual to help but in some cases it was abused. The abuse involved the liberties of the physical, mental spiritual and emotional systems of the mass. This would result in mass devastation. (Hitler and Napoleon)

The third scorpion design which appeared is the symbol of the Anti-Christ. Many people believe that design represents the symbol of the third anti-christ which is suppose to come as a man wearing a blue turbin. It is obvious that this is a propaganda scheme that was introduced by the military complex of the United States.

March 26, 1996

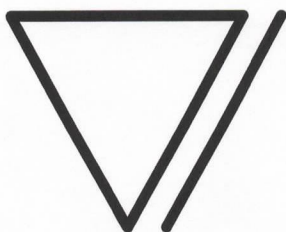
The sweat lodge was conducted by Tahča Hoksina. the participants were Ron and Lourdes Ream, Wambdi Maza, Isage Imani, Edmore green, Wambdi Sake Wambdi Hoksina and myself. (Hehaka Inaziņ).



This design represents the connection between the Creator and human being. The prayers that are sent directly to the Creator are indicated by the wahinkpi pointing upwards. The Creator then sends or answers the prayers however he feels back in the of the Maka.



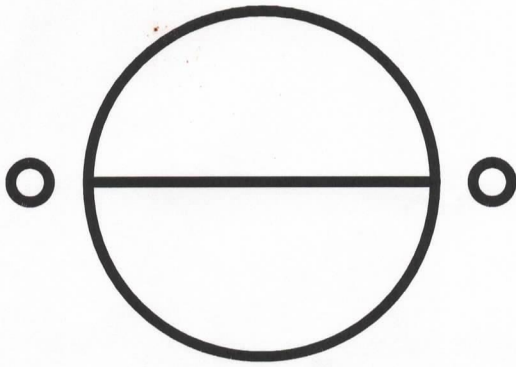
This design represents the freedom of choice every human being decides to make. The direction he chooses is either power or being a human being. The Wicahpi Oyate carry the same choices. There are those that have made the decision of power and there are those Wicahpi Oyate who have chosen to be a human being.



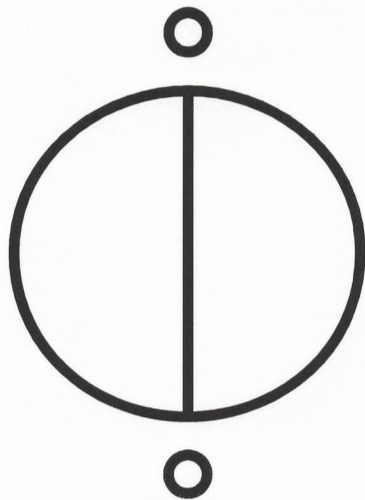
This design represents the Universal Law of Light, Sound and Vibration.



This design represents the spiritual gift to mankind. It re- the power to see feeling, the power to change things through thought, and the power of intuition.



This design represents the Universal Law of Judgement.



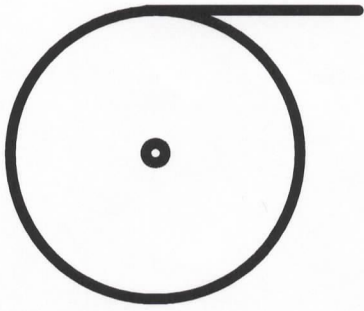
This design represents the spiritual law of Karma.
"What goes around comes around".



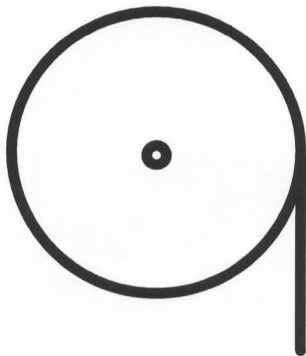
This design represents the Law of Nature. The only animal that utilizes this law is the Black tailed Deer. This design is a symbol I that hasn't been utilized in the last 150 years.



This is the spiritual law of protection which is being direct and to the point.



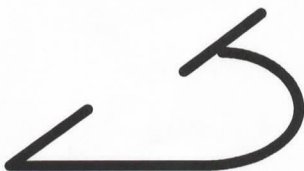
This design was translated on April 22, 1996 . It represents the essence of happiness and the essence of life. The participants for the sweat Lodge ceremony included the following individuals: Tahca Hoksina, Isage Imani, Wambdi Maza, Hehaka Inazin, Carol Ballantyne, Mark and Margaret Silvia, Heyaka Waste Winyan and Ibdubdu Winyan.



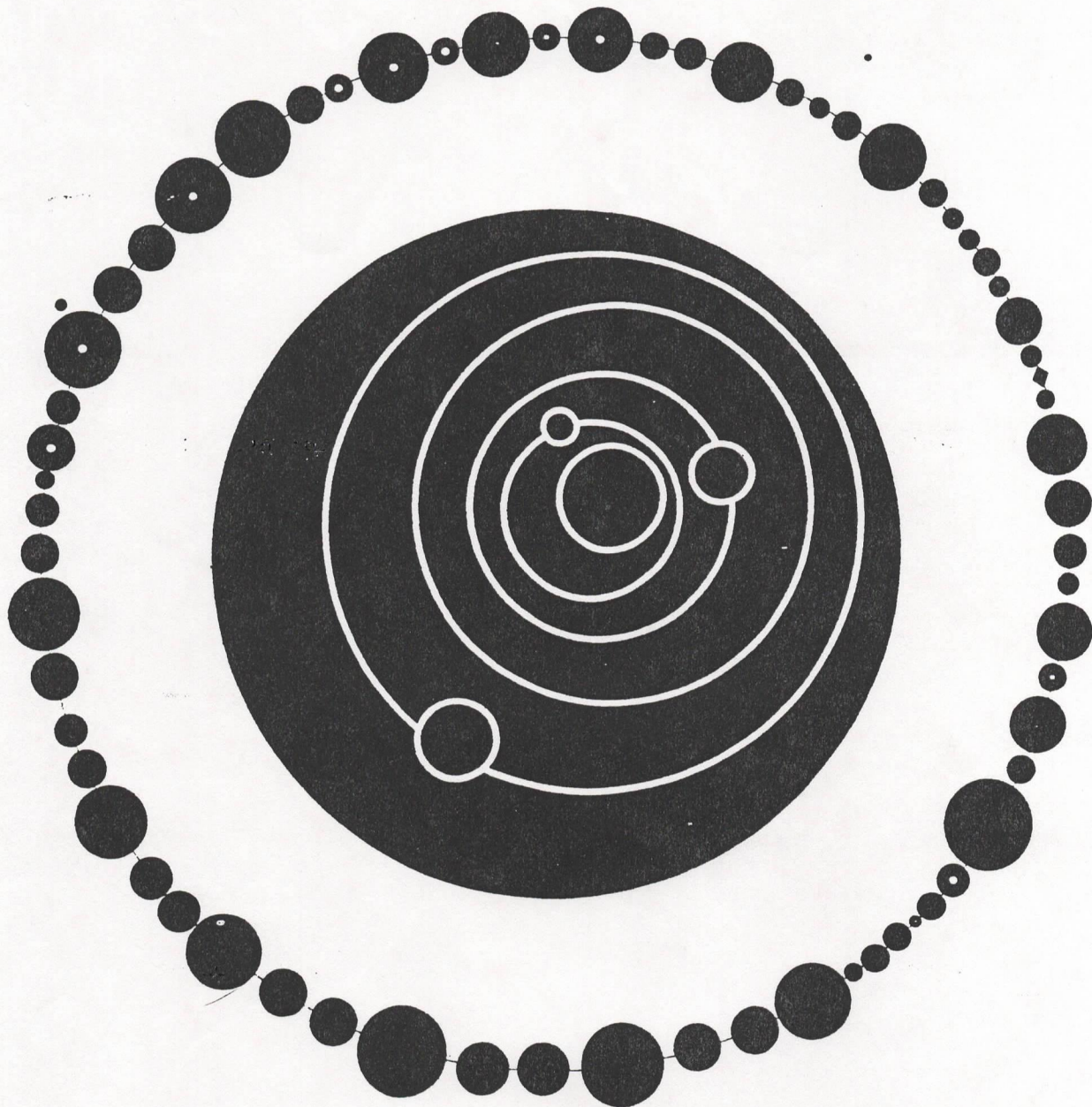
This design is used by the spirit for doctoring. It can be used as a design for the altar to help the people with good health and to help those people to cross over. The design represents the gift to bring people back up to the level of being in balance and structuring their spiritual levels back to the understanding and balancing their physical, mental emotional and spiritual awareness back into the Circle of Life and living in oneness with creation.



This design was translated on April 23, 1996 by Hehaka Inazin as the **Universal Law of Perception**. The Art of being far sighted into the realms of Universal thought and respect for mankind. and all forms of life on Keya Maka. To perceive any act that will create long term devastation that will create an imbalance within the universe.



This design is the **Spiritual Law of Perception**. This design is used to help those that need help on an spiritually emotional level. To help those who ask for help and not to use this Spiritual Law to manipulate others into your way of spiritual thought. This law also requires every individual to see how their words and action can create spiritual construction or spiritual destruction.



This design was translated on February 21, 1996 at a sweat lodge ceremony at Marty, South Dakota. *It is known as the Longwood Warren Asteroids and it appeared in late June, south-east of Winchester in a wheat field. It is 260 ft. In diameter, with exquisite rings of standing stalks only a foot wide, obviously representing four planets and their orbits, with a belt of 65 asteroids out beyond - suggesting our solar system.* With due respect for the individuals who have used every astrological means and technology to decipher this crop circle, they have calculated the time of the new awareness that is to be in place when the planets line up. They have touched the surface but it is obvious the spiritual interpretation is omitted.

The spiritual interpretation is: This design represents a change that is coming for the betterment of man. The circle in the center represents the Circle of Life, which was suppose to stay in balance with the Laws of Creation. (As you can see the circle of life is not in balance)

The smallest circle rotating around the Circle of Life represents the gift of Spiritual Mentality of the **Wasicun Oyate**, which was abused over a period of centuries. The gift of mentality also included the discipline to protect the fire from abuse. The abuse of the fire came from splitting the atom and using this gift as a means of creating fear and controlling the masses with the thought of total destruction due to the simple gesture of pressing a button. The gift of Mentality combined with the discipline to protect the fire has created many good things for mankind, but unfortunately this abuse has created a division from creation and an imbalance with nature. Every form of invention and technology that has been introduced into the lives of mankind creates an imbalance within the Circle of Life. Technolgy invented to extract the blood (oil) of Mother Earth will eventually create an earthly shift that will be catostrophic for mankind. Earthquakes and volcanic eruptions will be on the rise.

The second circle rotating around the Circle of Life represents the gift of Spiritual Strength of the **Hasapa Oyate**, which was designed to help in mankind's survival, This spiritual gift was also abused and misused. The discipline of the Hasapa was to protect the Mni Wiçoni (Water of Life) and this endeavor has failed. All around the Uŋçi Maka (Grandmother Earth) the Mni Wiçoni is contaminated due to industrial waste and fertilizers that are injected into the soil and when the Mağažu (rain) arrives the contamination is devastating to the Mni Wiçoni. The Mni Wiçoni when contaminated creates an imbalance to all life forms. Contaminated water will result in diseases and death for mankind.

The third circle (missing) around the Circle of Life represents the Lakota/Dakota/Nakota (and many other red nations).

The fourth circle rotating around the Circle of Life represents the Spiritual Gift of Inner Self which was given to the **Pecokahanska Oyate** (the yellow nations). This was also abused. The discipline to protect the Anptaniya (Air) was given to the Pecokahanska and they too failed. The gift of Inner Self and the discipline of protection of the Anptaniya has resulted in the contamination of space. Cancer is the product of contaminated air. Many nuclear accidents and radiation leaks have created the disease known as cancer. When the radiation is lifted into the skies and brought down by rains, it seeps into the soil which nourishes the growth of all plants, animals, birds and mankind. The cancer is found in everything man eats because of our relationship to the Circle of Life. The culprit is radiation and cancer is the victim. If all the nations of the world will lay down their nuclear projects and close down all nuclear plants the disease known as cancer will vanish within the time frame that it took to create this world wide disease..

The outer circle which engulfs the entire symbol represents the Leadership of the **Lakota/Dakota/Nakota Oyate** (and all other Red Nations of the Turtle Island). The gift which given to the red Nations was the gift of Spirituality which will help to create balance for all four nations. When the planets line up the exact alignment as depicted in the crop circle, the new awareness of the Red Man will take effect. It is their time to teach and share their spiritual teachings needed to maintain and re-create balance for all mankind. The spiritual teachings of the Red Man will engulf the world and all creation as prophesied by the Lakota *Ikce Wicása*, Black Elk. As you can see from the design, the task for applying unified universal and spiritual awareness will be very difficult.

The outer circle represents all the other nations who are here to witness and help mankind in their spiritual growth or destruction. There are many benevolent and malevolent nations that are here as witness to the acts of mankind, many are here to help mankind in their spiritual growth and many are here to help mankind to deteriorate spiritually. The nations in waiting are:

Altarians, Reptilian beings who are said to have established colonies in Alpha Draconis. Like all reptilians, these claim to have originated on Terra thousands of years ago, which fact they use to “justify” their attempt to re-take earth for their own. They are apparently a major part of a planned “invasion” which is eventually turning from covert infiltration to over-invasion. (Draconian)

Orions, Some claim that “negative” entities have been associated with some of the stars in the Orion constellation. Other sources claim that the Orion NEBULA is a cosmic “doorway” to “infinity” or the realm of the creator, which transcends the time-space-matter universe and which in fact surrounds the physical universe. Some astronomers claim that a huge, beautifully-illuminated multi-colored “light” has emerged from the nebula and is on an intercourse with Earth, although at a leasurely pace and at this rate the “light” will reach Earth approximately 3000 A.D. (give or take a hundred years). Could this have something to do with the prophecy in revelation 21? Since the Draconians are attempting to conquer the “heavens”, they may have made several attempts to enter the “Eternal Gate” or to intercept the emerging “Light” (“War in Heaven” between Michael and the Dragon”? - see Rev. Ch. 12). This may explain the alleged presence of the Draconians in the Orion constellation, although certain human groups have allegedly become curious of the “Eternal Gate” as well (Draconian-Evadamitic).

Phoenians, The “Phoenix Empire” is allegedly a non-surface society which may be partially connected with the Dulce subnet, according to certain “inside” sources. It’s uncertain whether this is a human or a reptilian empire (Evadamitic-Draconian?).

Gizan, The “Gizeh People” have been referred to by the Pleiadians (Billy Meier contacts) as well as others. This “may” have some connection with the strange “people” and technology allegedly encountered in deep labyrinthine recesses beneath Egypt, who were

sometimes reportedly seen by explorers, and who are said to dress like "ancient Egyptians". There is allegedly, according to Leading Edge Research, a huge cavern deep beneath Egypt which is inhabited by people with close ties with the U.S. "secret government". Some sources indicate that the "Giza People" may be a controlled society with the reptilians being the dominant power, although this is not absolutely certain (Evadamic-Draconian).

Amphibians, Similiar to the Sauroids or Reptoids, yet being humanoid creatures with reptilian and amphibian-like features and are semi-aquatic in nature. Many have once lived on land, but became more aquatic over the centuries. "They" have encountered near swampy regions, rivers, etc., and have been known to attack people without being provoked (Draconian).

Railoids, These are Saurian "Grey" type entities which are apparently somewhat taller than the usually encountered greys yet with extremely thin "rail-like" torso and limbs yet very strong (Draconian).

Booteans, Reptilians from the "Bootes" system. These, and reptilian entities from the "Draconis" system are allegedly involved with the Dulce scenerio as well as the infiltration-implantation-control of human society on earth in anticipation of their planned takeover at some point in the future (Draconian).

Vegans, Relatively peaceful and gentle humans descended from refugees from the "Lyrans Wars", who work closely with other refugee-colonists now living in Pleiades, Wolf 424, and elsewhere (Evadamic).

Hyadeans, The Hyades in the constellation Taurus, like the Pleiades and Vega, are said to have been the destination of yet another group of refugees from the ancient war with the saurians in Lyra (Evadamic).

Bernarians, Inhabitants of the "Bernards Star" system. Although not much has been written about them, it seems that human beings at least in part control this star system. Whether the Saurians have any influence or not is uncertain (Evadamic).

Korendians, Human allegedly living on a colonized planet known as "Korender". Perfectly "human" in proportion yet 4-5 ft. Tall on the average. Gabriel Green described alleged contacts with this group in publications during the late 1950's-early 60's. The accounts published by Gabriel were rather fantastic, although perhaps no less so than some other accounts. Many of the contactees who have allegedly encountered the "Korendians"-- such as John W. Dean who wrote a "catalogue" of life on other planets which contained reams of inaccurate astronomical data, and Colin Boyd Cameron -- have obviously been the apparent "propaganda" or disinformation operations. This suggests that if the Korendians do exist they may be a MIB-like society similiar to the Lanolus people or the MIB society described by John A. Keel in some of his works (Evadamic-Draconian).

Gypsies, Several sources refer to the gypsy's as having some connection with the UFO mystery. Other sources suggest a connection with high-tech subsurface kingdoms such as Agharti, etc. The knowledge which the gypsy's allegedly possess of an ancient war, UFO craft, and so on is supposedly a carefully guarded secret among the various gypsy tribes. Some claim to have traced the gypsies back to ancient Indian or surrounding regions (Evadamic).

Venusians, Allegedly inhabited by physical entities, both human and reptilian, beneath the surface and therefore "safe" from the extreme surface conditions. Also allegedly inhabited (on the surface?) by human beings, possibly colonists from Terra-Earth, who somehow were able to "phrase" or generate their physical bodies' molecular structure into a "4th dimensional" existence wherein they now allegedly survive unaffected by the harsh "physical" conditions (Evadamic-Draconian).

Burrowers, Another mutation of the Saurian-serpent race capable of burrowing through the earth. Possibly quadrupedal as well as be-pedal, these have been known to use their "boring" abilities to create artificial tunnels "or cave-ins" (the latter has allegedly been used in attempts to entrap or kill unsuspecting intruders into the underground domains). They may possess a highly developed "sensing" system (Draconian).

Cetians, (or Tau Cetians). A human race of "Mediterranean" or "South American" appearing, tan skinned humans. Very similiar to caucasian humans on Terra except for SLIGHT differences (slightly pointed ears, highly physical "density" for their size broader nose, 5'5" tall on average, and often wear short "Roman" or "crew" style haircuts). Tau Ceti and Epsilon Eridani are said to be a major "convergence" of exterran "human" activity, and are alleged to be in alliance with the Pleiadians (who in turn, according to contactees, have "Federation" alliances with the Vegans and the Ummites, etc.). The Cetians allegedly work with the Pleiadeans and "other" societies who have been victimized by the "Grey" predators (Evadamic).

Eridanians, see "Cetians" (Evadamic).

Sasquans, Large hairy "humanoids who are usually troglodytial or cave dwellers, although they have been known to forage through mountian or wooded areas on the surface in search for roots, berries, grasses and nuts which make up their diet. They are believed to possess a heightened "sensing" ability which allows them to steer clear of "human Influence". They are more human than animal according to some reports although they have often been mistaken for animals, which has forced them to take up a large subterranean lifestyle. They have often been described as having a human face on an "apes" body. They are mostly strict vegetarians, which may be ex[plained] by the possibility that they MIGHT be a "hybrid" or a "hubrid" between antediluvian humans and sapiens. Such interbreeding, if possible back then, is certainly not possible in modern times due to increasingly divergent genetic strains between the two groups. Most sasquatch may possess a human soul-matrix. They are usually described as being 7-8 ft. Tall, while other branches may be smaller. "Hairy Humanoids" both large and smaller,

have on some occasions been observed in connection with UFO encounters, or subterranean encounters. Sasquatch have been known to attack humans ONLY in self defense (sometimes throwing large boulders to frighten intruders away). There also have been "Hairy Humanoids" which possessed either "robot-like" or "amphibian" characteristics, suggesting bio-genetic manipulation to create "biological machines" or "cyborgs". There is a possibility that other entities, possibly more animal than human, are the result of humanoid-Sasquatch and nonhuman-Sapien interbreeding, in which case the offspring might be human OR beast in nature, but this is mere speculation. Another type of "hairy humanoid" is allegedly the result of genetic manipulation, and have been reported in underground bases in northwestern New Mexico and in Southern Nevada (Evadamic).

Serpents, These are literally "giant snakes" which have been encountered in various underground regions. They are often apparently used by the Draconians as "sentries" to guard subterranean tunnels or "treasure" repositories. They have been known to easily crush a human being or other objects with their teeth or bodies (Draconian).

Ultraterrestrials, (or Ultraterrestrial). These are allegedly people who have been encountered at times entering or leaving an "alternate" or "parallel" existence, yet still operating within the one "reality". It is very unlikely that more than one "physical reality" like ours exist, but there is a theoretical possibility the one other CO-EXISTENT "world" might exist on the opposite end or polarity of the electromagnetic barrier (or EM spectrum-which in itself is inhibited by various types of warring spiritual or angelic entities according to many theologies). Many human and/or neosauroid inhabitants of this "alternate" world if it exists originally came from our own "world" (possibly entering the opposite reality by changing the molecular polarity of their bodies "molectrical" field, a phenomena which may have taken place during a "Philadelphia Experiment" or by entering a "vortex" or "window Area!"). This would be a so called "alternate timeline" as some science fiction stories interestingly (though unfeasibly) describe it, although the time flow in such a "world" may be different from our own. It would be more of an invisible (to us) EXTENSION of our own reality. This would explain various phenomena such as animals, objects, people and entire vessels which have seemingly fallen into or out of our "world". It may also be possible that certain objects in our "world" would be invisible in the "other" realm or dimension (or rather the opposite polarity of our reality!?) and visa versa. For instance, one airplane pilot who had become temporarily caught up in an EM-vortex in the "Bermuda Triangle" SAW an island which was deserted, while the same island was inhabited in the world he was familiar with. This would also explain the many accounts of people who claim to have seen or stopped at houses, cafes, etc., along remote stretches of road, only to return the same way and find no such place "exists". Since both dimensions may "flow in" to each other, being a part of the same electromagnetic reality (matter as opposed to antimatter?), such temporary displacement of objects and/or people from either of the two "worlds" might occur. This would not be a case where one supposedly has an alternate "self" inhabiting the alternate reality, but more of a case of another "opposite: dimension which was inhibited intentionally or unintentionally over a long period of time by humans and animals which

were somehow transported there. This would also explain the case of John Vorin, who suddenly appeared as "out of nowhere" near Frankfurt-am-Oder, Germany in 1850, spoke a broken and ancient para-Germanic dialect while the authorities could just barely understand, and claimed to be from the nation of Laxaria in Sakria (no known countries by those names exists - in "our" world). When he suddenly appeared he seemed disoriented and dumbfounded, as if he had suddenly fallen out of "another" world (Evadamic-Draconian).

Atlans,

Antarticans, Teros, Martians, Janosians, Hav-Musuvs, Alpha Draconians, Leviathans, Moon Eyes, Ikels, Anakims, Greys, Hybrids, Hu-brids, Dracons, Dwarfin, Synthetics, Eva-Borgs, Draco-Borgs, MIB, Dragonworms, Aguarians, Evadamic or EVA'S, Draconians or DRACOS, Insiders Taygeteans, Lyrans, Telosians, Orangeans, Solarians, Nagarians or NAGA'S, Oliverians, Iguanas, Ummites, Reticulans, Sirians and Pleiadians.

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